

8/5 (20)

as recorded by
LES BROWN and his BAND OF RENOWN

I WISH YOU LOVE

(Que Reste-T-il De Nos Amours?)

English lyric by Albert A. Beach
French lyric and music by Charles Trenet
ARRANGED BY LES BROWN

1st SAX (FLUTE)

SLOW BOSSA NOVA (♩ = 94)
(VIBES CUE)

Musical staff with notes and dynamics: A mf B C D

I WISH YOU LOVE

Musical staff with notes and dynamics: 1 (FLUTE) 6 (AD LIB) Db D^o
1-6 7 8

Musical staff with notes and dynamics: 6 Ab⁷ Db⁷
9-14 15 16

Musical staff with notes and dynamics: 17 (VIBES-PNO.) 7 (AS IS) 24 mf

Musical staff with notes and dynamics: 25 26 27 28

Musical staff with notes and dynamics: 29 30 31 32

Musical staff with notes and dynamics: 33 39 40 mf 41

Musical staff with notes and dynamics: 42 43 44 45 46 47

Musical staff with notes and dynamics: Db Ab(b9) Db Cb9 Db⁷ 48 49 50 51 52 53

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1st SAX (SUBSTITUTE PART - Eb ALTO)

English lyric by Albert A. Beach
French lyric and music by Charles Trenet
ARRANGED BY LES BROWN

SLOW BOSSANOVA (1294)

VIBES CUE

A B C

1

1st SAX - AD LIB

Bb B0

6 7 8

1-6

6

Fmi⁷ Bb⁷

9-14 15 16

17

(VIBES - PNO.)

7

AS 12

8VA 3

17-23 24 mf

25

(8VA)

3

25 26 27 28

(8VA)

3

29 30 31 32

33

7

LOCO

3 41 3

33-39 40 mf 41

3

1st SAX Bb

42 43 44 45 46 47

Bb F7(b9) Bb Ab9 Bbm⁷ C

C

48 49 50 51 52 53

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English lyric by Albert A. Beach
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2ND Eb ALTO SAX

1
SLOW BOSSA NOVA (♩=94)
VIBES CLEF

1
6
1ST SAX - AD LIB
Bb B0

6
Fmi7 Bb7

17
(VIBES - PNO.)
7
AS 12
8VA 3
mf

25
(8VA)
3 3 3 3

(8VA)
3 3 3 3 4

33
7
LOCO
3 3 3 3
mf 41

3 3 3 3 4 4 4 4
1ST SAX Bb

Bb F7(b9) Bb A9 Bbma7

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3RD SAX

(ALTO FLUTE OR C FLUTE)
SLOW BOSSA NOVA (♩=94) (ALTO FLUTE)

1
mf
A B C D

17
16
1-16

17-23 (ALTO FLUTE)
(C FLUTE) 24 mf

25
25 26 27 28 29 30 31 32

33
33-39 40 mf

41
41 42 43 44 45 46 47 48

49
49 50 51 52 53

49 50 51 52 53

49 50 51 52 53

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(Que Reste-T-il De Nos Amours?)

3RD SAX (SUBSTITUTE PART-B^bTENOR)

English lyric by Albert A. Beach
French lyric and music by Charles Trenet
ARRANGED BY LES BROWN

SLOW BOSSA NOVA (♩=94)

VIBES QUE A B C D

1

16
1-16

17

(VIBES-PAV.)

7 24 mf

25

25 26 27 28

29 30 31 32

33

7 33-39 40 mf

41

41 42 43 44

45 46 47 48

49 50 51 52

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4TH Bb TENOR SAX

SLOW BOSSA NOVA (♩=94)

Musical staff with notes and lyrics: VIBES QUE A B C D

1

Empty musical staff with measure numbers 1-16 and a handwritten '16' above the staff.

17

(VIBES - PNO.)

Musical staff with measure numbers 17-23 and 24, and a handwritten '7' above the staff. Includes a triplet of notes at measure 24.

25

Musical staff with measure numbers 25, 26, 27, and 28. Includes triplets and a slur over measures 25-28.

Musical staff with measure numbers 29, 30, 31, and 32. Includes triplets and a slur over measures 29-32.

33

Musical staff with measure numbers 33-39 and 40, and a handwritten '7' above the staff. Includes a triplet of notes at measure 40.

41

Musical staff with measure numbers 41, 42, 43, and 44. Includes triplets and a slur over measures 41-44.

Musical staff with measure numbers 45, 46, 47, and 48. Includes triplets and a slur over measures 45-48.

Musical staff with measure numbers 49-52. Includes triplets and a slur over measures 49-52.

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E^b BARITONE SAX

English lyric by Albert A. Beach
French lyric and music by Charles Trenet
ARRANGED BY LES BROWN

SLOW BOSSA NOVA



1

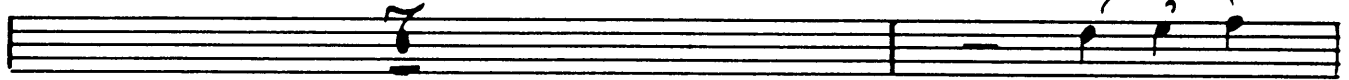


17

1-8

9-16

(VIBES-PNO.)



17-23

24 mf

25



25

26

27

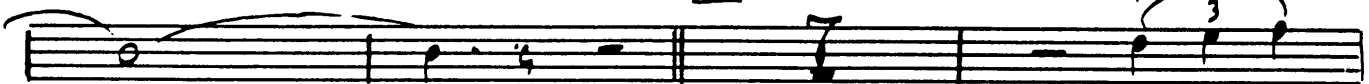


28

29

30

33



31

32

33-39

40 mf

41

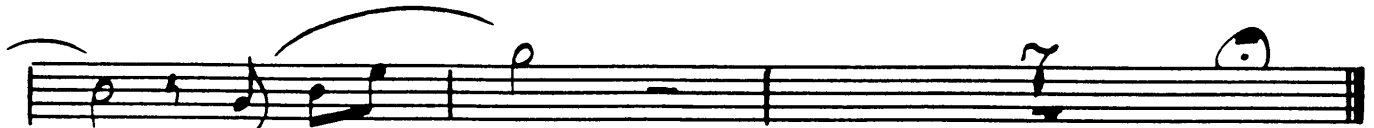


41

42

43

44



45

46

47-53

2406

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1st B♭ TRUMPET

SLOW BOSSA NOVA (♩=94)

HARMON

The musical score for the 1st B♭ Trumpet part is written on a grand staff with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'SLOW BOSSA NOVA (♩=94)'. The score consists of 53 measures, divided into systems of five measures each. Handwritten annotations include:

- Measure 1: A handwritten '3' above the staff, indicating a triplet of notes.
- Measure 2: A handwritten 'A-C' below the staff, indicating a specific interval or chord.
- Measure 3: A handwritten '3' above the staff, indicating a triplet.
- Measure 4: A handwritten '4' below the staff, indicating a four-measure rest.
- Measure 5: A handwritten '3' above the staff, indicating a triplet.
- Measure 6: A handwritten '3' above the staff, indicating a triplet.
- Measure 7: A handwritten '3' above the staff, indicating a triplet.
- Measure 8: A handwritten '3' above the staff, indicating a triplet.
- Measure 9: A handwritten '3' above the staff, indicating a triplet.
- Measure 10: A handwritten '3' above the staff, indicating a triplet.
- Measure 11: A handwritten '3' above the staff, indicating a triplet.
- Measure 12: A handwritten '3' above the staff, indicating a triplet.
- Measure 13: A handwritten '3' above the staff, indicating a triplet.
- Measure 14: A handwritten '3' above the staff, indicating a triplet.
- Measure 15: A handwritten '3' above the staff, indicating a triplet.
- Measure 16: A handwritten '4' below the staff, indicating a four-measure rest.
- Measure 17: A handwritten '7' above the staff, indicating a seven-measure rest.
- Measure 18: A handwritten '3' above the staff, indicating a triplet.
- Measure 19: A handwritten '3' above the staff, indicating a triplet.
- Measure 20: A handwritten '3' above the staff, indicating a triplet.
- Measure 21: A handwritten '3' above the staff, indicating a triplet.
- Measure 22: A handwritten '3' above the staff, indicating a triplet.
- Measure 23: A handwritten '3' above the staff, indicating a triplet.
- Measure 24: A handwritten '3' above the staff, indicating a triplet.
- Measure 25: A handwritten '3' above the staff, indicating a triplet.
- Measure 26: A handwritten '3' above the staff, indicating a triplet.
- Measure 27: A handwritten '3' above the staff, indicating a triplet.
- Measure 28: A handwritten '3' above the staff, indicating a triplet.
- Measure 29: A handwritten '3' above the staff, indicating a triplet.
- Measure 30: A handwritten '3' above the staff, indicating a triplet.
- Measure 31: A handwritten '3' above the staff, indicating a triplet.
- Measure 32: A handwritten '3' above the staff, indicating a triplet.
- Measure 33: A handwritten '7' above the staff, indicating a seven-measure rest.
- Measure 34: A handwritten '3' above the staff, indicating a triplet.
- Measure 35: A handwritten '3' above the staff, indicating a triplet.
- Measure 36: A handwritten '3' above the staff, indicating a triplet.
- Measure 37: A handwritten '3' above the staff, indicating a triplet.
- Measure 38: A handwritten '3' above the staff, indicating a triplet.
- Measure 39: A handwritten '3' above the staff, indicating a triplet.
- Measure 40: A handwritten '3' above the staff, indicating a triplet.
- Measure 41: A handwritten '3' above the staff, indicating a triplet.
- Measure 42: A handwritten '3' above the staff, indicating a triplet.
- Measure 43: A handwritten '3' above the staff, indicating a triplet.
- Measure 44: A handwritten '3' above the staff, indicating a triplet.
- Measure 45: A handwritten '3' above the staff, indicating a triplet.
- Measure 46: A handwritten '3' above the staff, indicating a triplet.
- Measure 47: A handwritten '3' above the staff, indicating a triplet.
- Measure 48: A handwritten '3' above the staff, indicating a triplet.
- Measure 49: A handwritten '3' above the staff, indicating a triplet.
- Measure 50: A handwritten '3' above the staff, indicating a triplet.
- Measure 51: A handwritten '3' above the staff, indicating a triplet.
- Measure 52: A handwritten '3' above the staff, indicating a triplet.
- Measure 53: A handwritten '3' above the staff, indicating a triplet.

 Dynamic markings include 'mf' (mezzo-forte) at measures 2, 40, and 44, and 'pp' (pianissimo) at measure 24. The score concludes with a double bar line at measure 53.

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2ND B^b TRUMPET

SLOW BOSSA NOVA (♩=94)

The musical score is written for a 2nd B^b Trumpet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature. The tempo is marked 'SLOW BOSSA NOVA (♩=94)'. The score consists of 53 measures across eight staves. Measures 1-16 are marked with a circled '1' and include a 'HARMON' box above measure 1. Measures 17-24 are marked with a circled '17' and include a 'HARMON' box above measure 17. Measures 25-32 are marked with a circled '25'. Measures 33-40 are marked with a circled '33'. Measures 41-45 are marked with a circled '41'. Measures 46-49 are marked with a circled '46'. Measures 50-53 are marked with a circled '50'. The score features various musical notations including triplets, slurs, and dynamic markings such as 'mf' and 'pp'. The piece concludes with a double bar line at measure 53.

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3RD B^b TRUMPET

SLOW BOSSA NOVA (♩=94)

HARMON

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4TH B^b TRUMPET

SLOW BOSSA NOVA (♩ = 94)

HARMON

The musical score is written for a 4th Bb Trumpet part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'SLOW BOSSA NOVA' with a metronome marking of 94. The score is divided into measures, with measure numbers 1 through 53 indicated. The music features a mix of eighth and quarter notes, with several triplet markings. A 'HARMON' box is present above the first few measures. The score includes dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations, including a circled '1' at the beginning and a circled '17' above a double bar line. The score ends with a final double bar line and a fermata over the last note.

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1st Trombone

SLOW BOSSA NOVA (♩=94)

The musical score is written for a 1st Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 53 measures across 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. Performance instructions include 'H.O.B.' (Hand Over Bar) at measure 3, 'VIBES CUE' at measure 11, 'OPEN' at measure 25, 'PLAY' at measure 29, and 'SOLO' at measure 32. The piece concludes with a double bar line at measure 53.

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2ND TROMBONE

SLOW BOSSA NOVA (♩ = 94)

H.O.B.

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of Slow Bossa Nova (♩ = 94). The score consists of 53 measures across 11 staves. It includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. Performance instructions include 'H.O.B.' in a box at measure 3, 'OPEN' in a box at measure 17, and 'SOLO' in a box at measure 32. Measure numbers 1 through 53 are indicated at the bottom of each staff. The score begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The first staff shows a whole rest for the first two measures, followed by a triplet of eighth notes in measure 3. Subsequent staves contain melodic lines with slurs and triplets, often marked with a '3' above the notes. Dynamic markings include 'mf' at measures 3, 32, and 36. The score concludes with a final cadence in measure 53.

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3RD TROMBONE

SLOW BOSSA NOVA (♩=94)

(H.O.B.)

The musical score is written for a 3rd Trombone in C major, 4/4 time, with a tempo of Slow Bossa Nova (♩=94). The score consists of 53 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 53. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f). There are also performance instructions like 'H.O.B.', 'OPEN', and 'SOLO' in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated below the notes. A large '3' is written above measures 1-3, and another '3' is written above measures 17-31. A circled '1' is above measure 1, and a circled '33' is above measure 33. A circled 'b' is above measures 1, 5, 9, 13, 41, 45, and 49. A circled '17' is above measure 17, and a circled '33' is above measure 33. A circled '15' is above measure 15, and a circled '32' is above measure 32. A circled '17-31' is above measures 17-31, and a circled '32' is above measure 32. A circled 'mf' is above measure 32, and a circled 'mf' is above measure 36. A circled 'f' is above measure 34, and a circled 'f' is above measure 38. A circled 'f' is above measure 35, and a circled 'f' is above measure 39. A circled 'f' is above measure 37, and a circled 'f' is above measure 41. A circled 'f' is above measure 42, and a circled 'f' is above measure 46. A circled 'f' is above measure 43, and a circled 'f' is above measure 47. A circled 'f' is above measure 44, and a circled 'f' is above measure 48. A circled 'f' is above measure 49, and a circled 'f' is above measure 50. A circled 'f' is above measure 51, and a circled 'f' is above measure 52. A circled 'f' is above measure 53.

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4TH TROMBONE

SLOW BOSSA NOVA (♩=94)

H.O.B.

3

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'SLOW BOSSA NOVA (♩=94)'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'p'. Measure numbers 1 through 53 are indicated. There are two boxed annotations: 'OPEN' at measure 17 and 'SOLO' at measure 32. A large handwritten '15' is placed above measures 17-31. The score concludes with a fermata over the final measure (53).

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PIANO

SLOW BOSSA NOVA (♩=94)
(VIBES)

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Slow Bossa Nova (♩=94). The instrument is Vibes. The dynamics are marked mp. The notes are: 1. G4, A4, Bb4, A4, G4; 2. F4, G4, A4, Bb4, A4, G4; 3. F4, G4, A4, Bb4, A4, G4; 4. F4, G4, A4, Bb4, A4, G4. Chords: 1. Db mp; 2. D°; 3. Ebmi7; 4. Ab7, D°.

Musical notation for the second system, measures 5-8. The notes are: 5. G4, A4, Bb4, A4, G4; 6. F4, G4, A4, Bb4, A4, G4; 7. F4, G4, A4, Bb4, A4, G4; 8. F4, G4, A4, Bb4, A4, G4. Chords: 5. Ebmi7; 6. Ab7; 7. Dma9; 8. Ebmi7, Fmi7, A7/E, Ebmi7.

Musical notation for the third system, measures 9-12. The notes are: 9. G4, A4, Bb4, A4, G4; 10. F4, G4, A4, Bb4, A4, G4; 11. F4, G4, A4, Bb4, A4, G4; 12. F4, G4, A4, Bb4, A4, G4. Chords: 9. Ab7; 10. Db; 11. D°; 12. Ebmi7, Ab7.

Musical notation for the fourth system, measures 13-16. The notes are: 13. G4, A4, Bb4, A4, G4; 14. F4, G4, A4, Bb4, A4, G4; 15. F4, G4, A4, Bb4, A4, G4; 16. F4, G4, A4, Bb4, A4, G4. Chords: 13. Dma9; 14. Ebmi7, Fmi7, A7/E, Ebmi7; 15. Ab7, Abmi7; 16. Db, mf. (VIBES SOLO) is written above measure 16.

Musical notation for the fifth system, measures 17-21. The notes are: 17. G4, A4, Bb4, A4, G4; 18. F4, G4, A4, Bb4, A4, G4; 19. F4, G4, A4, Bb4, A4, G4; 20. F4, G4, A4, Bb4, A4, G4; 21. F4, G4, A4, Bb4, A4, G4. Chords: 17. Gb; 18. Gbmi; 19. Db, Abmi6; 20. Bb7; 21. Ebmi.

25

Chords: Eb9, Ebmi7, Ab7, D0, Ebmi7, Ab7, Ebmi7, Ab7

Measure numbers: 22, 23, 24, 25, 26

Chords: Dbma9, Ebmi7, Fmi7, A7/E, Ebmi7, Ab7, Db, Db7

Measure numbers: 27, 28, 29, 30, 31, 32

(VIBES) (GTR. AD LIB (OR PNO.))

Chords: Gb, Gbmi, Db, Abmi6, Bb7, Ebmi

Measure numbers: 33, 34, 35, 36, 37

END GTR. AD LIB

41

Chords: Eb9, Eb9(bs), Ebmi7(sus), Ab7, D0, Ebmi7, Ab7

Measure numbers: 38, 39, 40, 41, 42

Chords: Dbma9, Ebmi7, Fmi7, A7/E, Ebmi7, Ab7, Db

Measure numbers: 43, 44, 45, 46, 47

Chords: Db, Ab7(b9), Db, Cb9, Dbma7

Measure numbers: 48, 49, 50, 51, 52, 53

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BASS

SLOW BOSSA NOVA (♩=94)
(B3. GTR. CUE)

Musical staff 1: Bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3. Dynamics: mp. Chord letters: A, B, C, D.

PLAYA 1

Musical staff 2: Bass line with eighth notes. Dynamics: mp. Measure numbers: 1, 2, 3, 4, 5.

Musical staff 3: Bass line with eighth notes. Measure numbers: 6, 7, 8, 9, 10.

Musical staff 4: Bass line with eighth notes. Measure numbers: 11, 12, 13, 14, 15.

17 (VIBES-PNO.)

Musical staff 5: Bass line with eighth notes. Measure numbers: 16, 17, 18, 19, 20, 21.

25 (BRASS)

Musical staff 6: Bass line with eighth notes. Measure numbers: 22, 23, 24, 25, 26.

Musical staff 7: Bass line with eighth notes. Measure numbers: 27, 28, 29, 30, 31, 32.

(GTR. PNO.)

Musical staff 8: Bass line with eighth notes. Measure numbers: 33, 34, 35, 36, 37.

41 (BRASS)

Musical staff 9: Bass line with eighth notes. Measure numbers: 38, 39, 40, 41, 42.

Musical staff 10: Bass line with eighth notes. Measure numbers: 43, 44, 45, 46, 47.

Musical staff 11: Bass line with eighth notes. Measure numbers: 48, 49, 50, 51, 52, 53.

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DRUMS

SLOW BOSSA NOVA (♩=94)

Drum notation for measures 1-8. Measure 1 starts with a dynamic marking of *mp*. The notation shows a series of eighth notes in the first four measures, followed by rests in measures 5-8. Chord symbols A, B, C, and D are placed below the staff.

1 MUTED BR. & GTR.

Drum notation for measures 9-16. Measures 9-10 show eighth notes, while measures 11-16 consist of rests. Measure numbers 9 through 16 are written below the staff.

17 VIBES - PNO. SOLO

Drum notation for measures 17-24. Measures 17-18 show eighth notes, while measures 19-24 consist of rests. Measure numbers 17 through 24 are written below the staff.

25 MUTED BR. & FLUTES

Drum notation for measures 25-32. Measures 25-26 show eighth notes, while measures 27-32 consist of rests. Measure numbers 25 through 32 are written below the staff.

33 TRUMPS.

Drum notation for measures 33-40. Measures 33-34 show eighth notes, while measures 35-40 consist of rests. Measure numbers 33 through 40 are written below the staff.

41 ENDS.

Drum notation for measures 41-48. Measures 41-42 show eighth notes, while measures 43-48 consist of rests. Measure numbers 41 through 48 are written below the staff.

Drum notation for measures 49-53. Measures 49-51 consist of rests, while measure 52 shows eighth notes. Measure 53 consists of rests. Measure numbers 49 through 53 are written below the staff. A circled 'C' with three vertical lines is written above measure 53.

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RHYTHM GUITAR

SLOW BOSSA NOVA (♩=94)

The score is written for rhythm guitar in a key of B-flat major (three flats). It consists of 53 measures, divided into four systems of five staves each. The first system (measures 1-5) starts with a D^{\flat} chord and includes dynamics like *mp* and *f*. The second system (measures 6-16) includes chords like $E^{\flat}mi^7$, Ab^7 , $D^{\flat}mi^9$, $E^{\flat}mi^7$, Fmi^7 , A^7/E , and $E^{\flat}mi^7$. The third system (measures 17-27) includes chords like G^{\flat} (VIBES-PRO.), $G^{\flat}mi$, D^{\flat} , $Ab^{\flat}mi^{\flat}$, $B^{\flat}7$, $E^{\flat}mi$, $E^{\flat}9$, $E^{\flat}mi^7$, Ab^{\flat} , D^{\flat} , $E^{\flat}mi^7$ (BRASS), Ab^{\flat} , $E^{\flat}mi^7$, Ab^{\flat} , $D^{\flat}mi^9$, and $E^{\flat}mi^7$. The fourth system (measures 28-32) includes chords like Fmi^7 , A^7/E , $E^{\flat}mi^7$, Ab^{\flat} , D^{\flat} , and D^{\flat} . The fifth system (measures 33-37) includes chords like G^{\flat} (GTR.-PRO.), $G^{\flat}mi$, D^{\flat} , $Ab^{\flat}mi^{\flat}$, $B^{\flat}7$, and $E^{\flat}mi$. The sixth system (measures 38-42) includes chords like $E^{\flat}9$, $E^{\flat}9(b5)$, $E^{\flat}mi^7(sus)$, Ab^{\flat} , D^{\flat} , $E^{\flat}mi^7$ (BRASS), and Ab^{\flat} . The seventh system (measures 43-47) includes chords like $D^{\flat}mi^9$, $E^{\flat}mi^7$, Fmi^7 , A^7/E , $E^{\flat}mi^7$, Ab^{\flat} , and D^{\flat} . The eighth system (measures 48-53) includes chords like D^{\flat} , $Ab^{\flat}(9)$, D^{\flat} , $C^{\flat}9$, $D^{\flat}mi^9$, and D^{\flat} . Measure numbers 1 through 53 are indicated below the staves.